THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 321. Monday, Nov. 25, 1822. Price 1d.

COVENT GARDEN.

Mr. Macready acted *Rob Roy* with most admirable effect on Saturday. Miss M. Tree as *Diana Vernon* was loudly encored in "*The Highland Lad.*" There was, in the course of the evening, a pretty numerous and genteel audience.

Miss F. H. Kelly repeats to-night her delightful representation of *Juliet;* which with Mr. C. Kemble's *Romeo,* affords a rich treat.

ANNOUNCEMENT.

"It is with great pleasure, the Proprietors respectfully inform the Public, that Miss Paton is recovering from her late severe Indisposition and will have the honour of re-appearing before them early in December, in the character of *Mandane* in the Opera of *Artaxerxes.*"

DRURY-LANE.

The Comic Opera of *Love in a Village* was represented on Saturday evening with distinguished effect. When it is mentioned that Braham, and Horn were the *Hawthorn* and *Young Meadows;* and that Dowton was the *Justice Woodcock;* and Knight, *Hodge;* it must be supposed that there were a few parts, at least, admirably filled. But we have to add to the list of excellence, (besides some established favorites) a new name—that of Mrs. Austin, from the Dublin Theatre, who made her first appearance before a London audience in the character of *Rosetta.* This lady's talents had been highly estimated by Irish audiences, and it is evident they judged correctly; although we have heard she has greatly improved her vocal powers under the able tuition of Mr. T. Cooke. It is, we think, certain, that if Mrs. Austin's musical skill when in Dublin, had been equal to what it now is, her fame would have reached us with a louder echo than it has, and it is probable she would have sooner attained the enviable station of a leading vocalist on our boards, which it is clear she merits.

This lady is of a very light and genteel figure; her features are particularly pleasing; and her manner as easy and natural as a first appearance would admit. Her voice is very sweet and flexible; her taste pure; and her science considerable. There might be a slight exception made in respect to the style of giving one or two of her songs, but it would be very slight indeed---the chief of them were delightfully executed, and in some instances with distinguished brilli-

ancy. The duet of "*Can I those beauties prize,*" with Mr. HORN, was charmingly sung. She received the highest applause throughout. Mr. HORN was warmly welcomed back to this theatre. He sang with great chasteness of style and was much applauded. We shall have another opportunity of speaking of these vocalists and the other performers, as the opera is to be repeated this week.

The House overflowed in every part.

WEST LONDON.—This Evening that engaging young lady, and distinguished actress, Miss BRUNTON, takes her Benefit here previous to fulfilling some Provincial engagements. She has been so generally admired for all her performances at this elegant and rational place of Amusement, that an overflowing house may confidently be expected. We hear she returns hither in the course of a short time.

ADELPHI.---The Performances here continue to draw good houses.

COBURG THEATRE.—This very splendid Theatre opened on this day week for its winter season, with several new attractions. The magnificent Saloon, capable of containing 600 persons, ranks first amongst the Novelties. The Manager seems determined to spare no pains nor expense to entertain and accommodate the public. There are two new pieces to-night; and a *New Operatic Spectacle Drama*, upon a scale of unusual splendour, is in preparation.

OLYMPIC.---This Theatre, under Mr. EGERTON'S management, has revived with much *eclat*. The powerful talent of Mrs. EGERTON in pieces of interest; added to the laugh-creating Burlettas that have appeared, have brought hither numerous audiences, and sent them away well pleased with their evening's amusement.

BATH THEATRE.—'*Life in London*,' was produced here on Wednesday to an overflowing house. The Manager has taken considerable pains to render this eccentric representation as free as possible from any thing that might raise a blush on the cheek of the most delicate-minded person. Some of the scenes told very well; but our *natives* are not much *up* to *slang*, and, therefore, the fun that depends on that species of wit, was hardly once elicited throughout the piece. We suspect "Life in London" can only be thoroughly enjoyed by you Metropolitans.

Miss DANCE is to appear here as *Belvidera* on Monday the 25th.---D. FISHER is to be *Jaffier*. Miss Dance, we think so highly of, that we should not be surprised to see her, hereafter, all the rage at Drury or the Garden. She is much improved since her debut in London.

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Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. MASON,
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *6th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI, Cherry, Mrs. VINING,
Hassanbad, (a native of Tennedos) Mr. MEADOWS,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, The Two Gentlemen of Verona, and The Forty Thieves.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

King Richard III.

King Henry, Mr. POPE,
Prince of Wales, Miss G. CARR, Duke of York, Master R. CARR,
Duke of Glo'ster, Mr. KEAN,
Duke of Buckingham, Mr. PENLEY, Lord Stanley, Mr. POWELL,
Earl of Richmond, Mr COOPER,
Earl of Oxford, Mr. COVENEY, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury. Mr. KING, Tyrrell, Mr. WILLMOTT,
Sir Richard Ratcliffe, Mr. E. CROOKE, Tressell, Mr. BARNARD,
Sir W. Catesby, Mr. MERCER, Duke of Norfolk. Mr. THOMPSON,
Forrest, Mr. Read, Dighton, Mr. Walker, Blunt, Mr. Douglas,
Officers, Messrs. Turnour, Honner, Kench, Plumstead, Hope, Mathews,
Gouriet, Godbee, Hayes, White, Povey.
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Dutchess of York, Mrs. KNIGHT.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Provoked Husband, with Venetian Nuptials, and the Rendezvous.